

KALA JUNCTION 2025-26

Inter-School Competition Guidelines

- *Registration Date: 17th November to 14th December 2025*
- *Registration Mode: Online or Offline via school*
- *Participants are requested to read the guidelines carefully before registering and ensure that the registration form is filled accurately with all required details. No changes or additions will be accepted after submission.*
- *This event is strictly applicable only to students enrolled in college/university within the Vadodara jurisdiction. Any participant found ineligible will not be permitted to take part in the competitions. Carry a valid school ID on the day of the event.*
- *Once the form is submitted and received, further details regarding the competition, teams, and related requirements will be communicated and finalized accordingly.*
- *For any queries, kindly contact us at kalajunction@unitedwayofbaroda.org*

Poster Making Competition

General Guidelines

- The competition aims to **encourage creativity, originality, and awareness** through artistic and visual expression.
- The **theme of the competition** will be **announced prior to the event** by the organizing committee.
- Each participant will be provided with **one A3-size drawing sheet** by the organizers.

- Participants must bring their **own drawing and coloring materials**, including colors (watercolors, oil pastels, crayons, acrylics, sketch pens, etc.), brushes, pencils, erasers, rulers, and other necessary supplies.
 - The **use of any adhesives such as glue, tape, or staples to attach materials** (including cutouts, photographs, or decorations) on the poster is **strictly prohibited**.
 - Participants must bring their **own cloth, newspaper, or support pad** to place beneath the drawing sheet while working.
 - The competition will be **conducted on the spot** and participants must complete their work **within 2 hours**.
 - Posters may be created in **portrait or landscape orientation**, as per the participant's preference.
 - Only **individual participation** is allowed.
 - Participants must carry their **valid School ID Card** for verification.
 - **No stationery or art materials will be provided** by the organizers.
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Judging Criteria

Participants will be evaluated based on the following parameters:

- **Creativity and Originality** – Uniqueness of concept and artistic expression.
 - **Relevance to Theme** – Connection between artwork and the given topic.
 - **Visual Impact and Aesthetics** – Neatness, color harmony, and overall appeal.
 - **Clarity of Message** – How effectively the poster communicates its idea.
 - **Presentation** – Balance, organization, and finishing of the poster.
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Rules for Participation

- The poster must be the **original creation** of the participant. **Copied, traced, or pre-drawn work** will lead to **disqualification**.
- Participants must **not include their name, school/college name, or any identifying mark** on the **front side** of the poster. It should be written **only on the back side**.

- **Only handmade posters** are allowed; **digital, printed, or computer-generated** work will not be accepted.
- Use of **offensive language, visuals, or symbols** is strictly prohibited.
- Participants must report to the venue **at least 30 minutes before** the competition begins.
- **Late entries** will not be entertained under any circumstances.
- Once the competition begins, **no additional sheets or materials** will be provided.
- Participants must maintain **cleanliness** at their work area and ensure **no damage** to the venue property.
- The **decision of the judges will be final and binding** in all matters related to the competition.

Essay Writing Competition

General Guidelines

- The competition aims to **encourage creativity, critical thinking, and expression** through written communication.
- The **topic of the essay** will be **announced on the spot** by the organizers.
- Participants may write their essays in **English or Gujarati**, but **mixing languages is not allowed**.
- Each essay must have a **minimum of 500 words**; essays below the word limit may face **mark deductions**.
- Participants must write on the **paper provided by the organizers**. **No stationery or writing materials** (except the paper) will be provided.
- Participants must bring their **writing/ support pad** to place beneath the sheet while working.
- Supplementary sheets will be made available if required.
- Each essay must include:
 - A **title** at the top of the page.

- **Proper paragraph structure** with a clear introduction, body, and conclusion.
 - Participant's **name, class, and school** on the **top right-hand side of the front page only**.
 - Participants must bring their **own pens and pencils**. Only **blue or black ink** is allowed.
 - **Use of correction fluid, colored pens, or decorative elements** is prohibited.
 - The competition will be **conducted on the spot**, and participants must complete their essay **within 1 hour**.
 - Participants must carry their **valid School ID Card** for verification.
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Judging Criteria

- **Relevance to Theme** – How closely the essay aligns with the given topic.
 - **Originality and Creativity** – Uniqueness of ideas and insights.
 - **Clarity of Expression and Logical Flow** – Structured writing with coherent arguments.
 - **Grammar, Spelling, and Presentation** – Proper use of language, punctuation, and neat handwriting.
 - **Overall Impact** – Persuasiveness, engagement, and impression of the essay.
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Rules for Participants

- Essays must be the **original creation** of the participant. **Copied or pre-written content** will result in **immediate disqualification**.
- Use of **mobile phones, books, or any external reference materials** is strictly prohibited; violation will lead to **direct disqualification**.
- Essays must be **written on one side of the paper only**.
- Participants must maintain **neatness, legible handwriting, and proper spacing**.
- **Spelling, punctuation, and grammar** must be accurate.
- Participants must report to the venue **at least 30 minutes before** the competition begins.
- **Late entries will not be entertained** under any circumstances.

- The **decision of the judges will be final and binding** in all matters related to the competition.

Quiz Competition

General Guidelines

- The competition will be conducted in **two stages**:
 - **Written Preliminary Round**
 - **Live Final Round** with the Quiz Master.
 - The quiz will be conducted in **English and Gujarati**. Questions in the written round will be available in both languages, and the Quiz Master may ask questions in either language during the live round.
 - Each school may send **one team** consisting of **3 to 5 participants**. All participants must be from the **same school**. No changes in team members will be allowed after registration.
 - Teams must **report to the venue 30 minutes prior** to the competition. Late entries will **not be entertained**.
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Judging Criteria

- **Accuracy of Answers** – Correctness of responses in all rounds.
 - **Speed and Promptness** – Quick and timely responses, especially in Rapid Fire and Buzzer rounds.
 - **Team Coordination** – How well team members work together during the competition.
 - **Overall Performance** – Total cumulative score across all rounds.
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Rules for Participants

- Teams must **adhere to the team size**; no substitutions are allowed once the competition begins.

- **Mobile phones, books, or reference materials** are strictly prohibited during all rounds.
- **Prompting or discussion** among team members while another team is answering is not allowed.
- The **Written Preliminary Round** may include **multiple-choice questions, one-word answers, and short questions**, covering topics such as:
 - Current Affairs and News
 - Indian History and Culture
 - Sports Highlights
 - Science and Inventions
 - Literature and Art

The **Written Round duration** is **30 minutes**. Top-scoring teams will qualify for the **Live Final Round**.

- The **Live Final Round** consists of five rounds:
 - **Knowledge Round** – Questions on general knowledge, history, science, literature, and current affairs.
 - **Visual Round** – Identification of personalities, monuments, artworks, logos, or flags.
 - **Audio Round** – Recognition of songs, voices, sounds related to films, instruments, or events.
 - **Rapid Fire Round** – Quick questions answered within a time limit. No passing allowed.
 - **Quick Buzzer Round** – Teams must press the buzzer to answer. Incorrect answers may incur **negative marking** if specified.
- Use of **unfair means** will result in **immediate disqualification**.
- In case of a tie, a **tie-breaker round** will be conducted.
- Teams must **attend and respond promptly** when called during the competition.
- The **Quiz Master's decision is final and binding** in all matters, including disputes and scoring.

Skit Competition

General Guidelines

- The Skit Competition encourages **creativity, teamwork, and social awareness** through performing arts.
 - Each school may send **one team** consisting of **3 to 15 participants**. All participants must be from the same school.
 - Once registered, **no replacement or addition of members** will be allowed.
 - The skit must be based on the **theme announced by the organizers** and should convey a **positive and socially relevant message**.
 - Teams may use **background music, sound effects, or recorded dialogues**, which must be submitted in advance. Music files must be clearly labeled with the **school and team name**.
 - Teams are responsible for arranging their **props and costumes**, which should be safe, simple, and appropriate for a school-level performance. **Fire, sharp objects, or hazardous materials are strictly prohibited**.
 - Microphones will be provided by the organizers. Any **special stage requirements** (lights, sound) must be communicated beforehand.
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Judging Criteria

Performances will be evaluated on:

- **Theme relevance and message**
- **Acting skills and expressions**
- **Dialogue delivery and voice modulation**
- **Team coordination and overall presentation**
- **Creativity in script, use of props, and music**
- **Adherence to time limit**

Rules for Participants

- Each team will be allotted **5 minutes** to perform their skit. A warning bell will ring at **4 minutes**. Exceeding the time limit may result in **deduction of marks**.
- **Preparation or setup time** before performance must not exceed **2 minutes**.
- Use of **foul, abusive, or offensive language** is strictly prohibited. Costumes, dialogues, and gestures must be appropriate for a school audience.
- Teams must **report 30 minutes prior** to their scheduled performance. Late entries will not be entertained.
- Any form of **plagiarism, mimicry of real persons in a defamatory way, or political/religious content** is not allowed.
- The **stage must be cleared immediately** after each performance.
- **Discipline and decorum** must be maintained at all times.
- The **decision of the judges is final and binding** in all matters.

Group Dance Competition

General Guidelines

- The Group Dance Competition encourages **creativity, teamwork, and expression** through performing arts.
- Each school may send **one team** consisting of **5 to 15 participants**. All participants must belong to the same school.
- Once registration is completed, **no substitutions or additions** will be allowed.
- Performances must be based on the **theme announced by the organizers**.
- Teams may choose **classical, folk, contemporary, or fusion styles**, as long as the choreography suits the theme and conveys a clear message.
- All **costumes and props** must be arranged by the participants and should be safe, manageable, and appropriate for a school event. **Fire, sharp objects, or liquids on stage are strictly prohibited**.

- Music or background tracks must be submitted in advance in the **specified format** and should **not contain any foul or inappropriate language**. Teams are advised to keep a **backup copy** of their music.
 - Basic **sound and microphone support** will be provided. Any **special stage or light requirements** must be communicated to the organizers beforehand.
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Judging Criteria

Performances will be evaluated on:

- **Theme interpretation and creativity**
 - **Coordination and synchronization**
 - **Expression and energy**
 - **Costume and presentation**
 - **Overall impact and stage presence**
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Rules for Participants

- Each team will be allotted **5 minutes** to perform, with a warning bell at **4 minutes**. Exceeding the time limit may lead to **deduction of marks**.
- An additional **2 minutes** will be provided for stage setup and clearance before and after the performance.
- Use of **foul language, offensive gestures, or inappropriate expressions** is strictly prohibited.
- Teams must maintain **discipline and decorum** throughout the event.
- The **stage must be cleared immediately** after the performance.
- Teams will be **disqualified** if:
 - The performance exceeds the time limit.
 - The content, music, or actions are inappropriate.
 - Props or costumes are unsafe or violate rules.
 - Any participant displays misconduct or indiscipline.

- The **decision of the judges is final and binding** in all matters.
