

GENERAL INSTRUCTIONS

1. Registration:

- Ensure you complete your registration before the deadline. Late entries will not be accepted.
- Carry your registration ID or confirmation email to the event.

2. Timings:

- Arrive at least 30 minutes before the scheduled start time.
- Adhere to the event schedule and timings.

3. Conduct:

- Maintain decorum and show respect toward the organizers, participants, and audience.
- Misbehaviour or rule violations may lead to disqualification.

4. Rules:

- Follow the specific rules of the event as communicated by the organizers.
- Any use of prohibited items or unfair means will lead to immediate disqualification.

5. Materials/Props:

- Bring all necessary materials or equipment as instructed.

6. Safety & Responsibility:

- Participants are responsible for their personal belongings. The organizers are not liable for any loss or damage.

7. Judging & Results:

- Decisions made by the judges will be final and binding.

8. Contact:

- For any queries or assistance, reach out to us at - **9875010560**.

EXTEMPORE COMPETITION

Event Date & Time: 22ND December, i.e. Sunday, 2024 at 12 pm.

Event Type: Individual Participation

Eligibility: Open to all college students

Registration: Must be completed by the designated deadline. Late entries will not be entertained.

General Guidelines:

- 1. Rounds:**
 - The competition will be of one single round, which will be conducted at the **Sidcup Towers, Race course, Vadodara.**
- 2. Topic Selection:**
 - Topics will be assigned on the spot.
- 3. Preparation and Speaking Time:**
 - **Total Time:** 3 minutes.
 - **Preparation:** 30 seconds.
 - **Speech Delivery:** 2 minutes 30 seconds.
 - No external aids like books, mobile phones, or the internet are allowed during preparation.
- 4. Language:**
 - Participants can deliver their speeches in **English, Hindi, or Gujarati.**
 - Switching languages to mid-speech is generally discouraged.
- 5. Provisions for Final Round:**
 - A **notepad and pen** will be allowed to jot down key points during preparation time.
- 6. Timekeeping:**
 - Exceeding the allotted time may result in penalties.
 - A **bell/indicator** will notify participants of the time remaining.
 - Participants must arrive on time; late arrivals may not be allowed to compete.

Judging Criteria:

- 1. Content Quality:**
 - Relevance to the theme.
 - Structure and coherence of ideas.
- 2. Voice Modulation:**
 - Clarity, tone, and variation in speech delivery.
- 3. Confidence and Body Language:**
 - Poise, gestures, and eye contact.
- 4. Presentation and Creativity:**
 - Unique approach and originality.
- 5. Message and Conclusion:**
 - Effective communication of the topic's message and a strong conclusion.

SHORT FILM-MAKING COMPETITION

Date and Deadline for Submission: will be informed later.

Event Type: Individual/Team Participation

Eligibility: Open to all college students

Submission Mode: Online Submission

General Guidelines

1. **Eligibility:**

- The competition is **exclusively for college students**. Participants must be currently enrolled in an undergraduate or postgraduate program.
- Entries can be made by individuals or teams. Each team can have a **maximum of 4 participants**.
- The competition is open to all college students, regardless of the academic discipline.

2. **Theme:**

- The **theme** of the short film will be provided at a later date. All entries must adhere to this theme once disclosed. The theme will be communicated via email or event notifications.
- **Films not related to the theme will be disqualified.**

3. **Film Length:**

- The **short film must be a maximum of 5 minutes** in length. Films that exceed the 5-minute duration will be automatically disqualified.
- The **credits** of the film (including title, director's name, and other important credits) should be included in the 5-minute time frame.

4. **Language:**

- Participants can submit their films in **any of the 3 languages (English, Hindi or Gujarati)**.
- However, **subtitles in English** are mandatory for all the films. Subtitles must be clear and easy to read.

5. **Film Quality & Submission Format:**

- The film must be submitted in **MP4** or **MOV** format.
- The minimum resolution should be **720p HD**.
- The file size must not exceed **2 GB**.
- Participants are advised to ensure that the final submission is **fully edited and polished** before submission.

6. **Online Submission:**

- Films must be submitted **online** via a shareable link (Google Drive, Dropbox...), which would be informed at the time of registration.
- The video link must be **public or shareable** with the provided email address. Password-protected links or private uploads will not be accepted.
- Along with the film, participants must submit a **registration form** (including team member details, college name, film title, and a short synopsis of the film).

- The **film title** and **film description** (maximum 150 words) must be included in the submission form.
7. **Deadline for Submission:**
- The submission deadline will be announced when the theme is provided.
 - **Late submissions will not be accepted** under any circumstances.

Judging Criteria

The films will be evaluated based on the following criteria:

1. **Creativity & Originality:**
 - The uniqueness of the concept and the creativity in how the theme is interpreted.
 - Original storytelling and innovative use of film techniques.
2. **Relevance to the Theme:**
 - How well the film addresses the theme and conveys the intended message.
 - The cohesiveness of the narrative with respect to the theme.
3. **Technical Quality:**
 - Cinematography (composition, lighting, framing).
 - Editing (smooth transitions, pacing, and visual flow).
 - Sound quality (clear audio, background music, sound effects).
4. **Direction & Performances:**
 - The overall direction of the film and the execution of the vision.
 - Acting performances and character development.
5. **Impact & Message:**
 - The emotional or intellectual impact of the film.
 - The clarity of the message or takeaway for the audience.
6. **Presentation:**
 - Overall professionalism and quality of the final product (visuals, sound, colour grading, etc.).

Rules for Participation

1. **Originality:** Your film must be completely original. Avoid using copyrighted materials unless you have explicit permission.
2. **Plagiarism:** Any form of plagiarism will result in immediate disqualification.
3. **Final Version:** Submit only your fully edited and finished film. Rough cuts or unfinished versions will not be accepted.
4. **Visual and Auditory Quality:** Ensure your film is visually and audibly polished for submission.
5. **Content Guidelines:**
 - **Offensive Content:** Avoid abusive language, discriminatory, controversial topics (religion, politics), or explicit material.
 - **Respectful Behaviour:** Maintain a respectful tone throughout the film to avoid disqualification.
6. **Credits:** Include full credits for key contributors (director, producer, writer, actors, etc.) at the end of the film, within the 5-minute time limit.

Submission Guidelines: Incomplete or missing credits will result in lower marks.

DRAMA/SKIT COMPETITION

Event Date & Time: will be informed later.

Event Type: Team Participation (On-Stage)

Eligibility: Open to all college students

Submission Mode: On-Stage Performance

General Guidelines

1. **Eligibility:**

- The competition is **open to college students** from all disciplines, and the participants must be currently enrolled in undergraduate or postgraduate programs.
- Each **team** should consist of a **minimum of 2 members and a maximum of 8 members**.
- Teams are allowed to perform a **drama or skit** based on any genre (comedy, drama, social issue, etc.) as long as it fits within the competition guidelines.
- There will not be a preliminary round for this competition. Participants will perform directly in the finals, with the date and time to be communicated later.

2. **Duration:**

- The performance must not exceed **7 minutes**. Teams that exceed the time limit will be penalized.
- Time will be strictly monitored, and a bell or signal will indicate the last 30 seconds of the performance. The performance must end as soon as the time is up.

3. **Theme/Content:**

- **The theme** will be informed at the time of registration.
- The skit should be **original** and created by the participating team.
- **Profanity**, offensive or inappropriate content (such as controversial religious, political, or sexual references), or discriminatory statements are **strictly prohibited**.

4. **Stage Setup:**

- Teams will be performing **on stage**, and they must ensure that the performance is appropriate for the stage setting.
- **Props:** You may use props for your skit. Teams should manage their props on their own. However, **large props** or **set changes** during the performance should be minimal to avoid disruption and time loss.
- No **technical aids** (such as microphones, sound systems, or lighting changes)

5. **Costumes:**

- **Costumes are optional** but are encouraged to enhance the performance and add to the aesthetic.
- If participants choose not to wear costumes, they must ensure that their attire is **neat and appropriate** for the performance.

- Teams should ensure that costumes are **comfortable** and **safe** for stage movements.
6. **Language:**
- Performances can be in **these 3 languages** (English, Hindi, or Gujarati).

Judging Criteria

The performances will be evaluated based on the following factors:

1. **Creativity & Originality:**
 - The originality of the skit or drama, including the concept, story, and execution.
 - The creativity involved in presenting the theme, particularly how well the subject matter is interpreted.
2. **Performance & Acting Skills:**
 - The acting skills of the participants, including emotive expressions, dialogue delivery, and character portrayal.
 - How well the actors engage with each other and with the audience.
3. **Relevance to Theme:**
 - The clarity with which the theme is conveyed through the performance.
 - How well the skit or drama stays aligned with its intended message.
4. **Presentation & Stage Presence:**
 - Use of the stage, coordination among team members, and overall presentation of the skit.
 - The ability to capture and maintain the audience's attention.
5. **Costume & Makeup (Optional):**
 - While costumes are optional if used, they should add value to the performance.
 - Appropriateness, creativity, and execution of costumes.
6. **Pacing & Time Management:**
 - How well the performance is paced within the 7-minute time frame.
 - Ensuring that the performance concludes within the allotted time.

Rules for Participation

- Each team must submit a **registration form** that includes the names of all participants, college details, the skit title, and a brief description (maximum 150 words) of the skit or drama.
- The skit or drama should be **original** and created by the participants. Plagiarism or copying content from other sources will lead to disqualification.
- The team is responsible for the entire content of the skit, including writing the script, preparing the performance, and managing props.
- **Offensive language**, derogatory remarks, or controversial content (religious, political, or sexual) will lead to immediate **disqualification**.
- Participants must adhere to ethical standards, avoiding statements or actions that could be deemed disrespectful, harmful, or discriminatory to any individual or group.

- Teams are responsible for managing their **props**, costumes, and any other equipment needed during their performance.
- The team must bring their **own props** and **set pieces**. Large props should be kept minimal for the sake of time and ease of setup.

Participants should maintain **respectful behaviour** toward other teams, judges, and event organizers.

- **Unprofessional conduct**, including disruptive behaviour, cheating, or disrespect toward others, will result in disqualification.
- Each performance must adhere to the **7-minute limit**. A bell will signal the last 30 seconds of the performance, and teams must conclude by the designated time.
- Exceeding the time limit may result in a penalty.

QUIZ COMPETITION

Event Date & Time: Preliminary Round -22ND December, i.e. Sunday, 2024 at 4 pm.

Dates for the finals will be informed later.

Event Type: Team Participation

Eligibility: Open to all college students

Submission Mode: Written for Preliminary Round, Live for Final Round

General Guidelines

1. Eligibility:

- The competition is **open to all college students** (undergraduate and postgraduate).
- **Teams of a maximum 3 and a minimum 2** members are required to participate.
- Each team must register individually by the specified deadline.

2. Competition Format:

- The competition will consist of **two rounds**:
 - **Preliminary Round:** Conducted at Sidcup Towers (**Written Round**).
 - **Final Round:** A live quiz competition held at the main venue, which will be informed later.

3. Round Details:

- **Preliminary Round:**
 - This will be a **written test** consisting of multiple-choice questions (MCQs) and short-answer questions.
 - Participants will be given a fixed time (**30 minutes**) to complete the written test.
 - The top teams will be selected based on their performance in this round to proceed to the final round.
- **Final Round:**
 - The finalists will compete in a **live quiz** format consisting of **5 rounds**.
 - The **live quiz** will be conducted at the main event venue and will involve direct questioning by the quizmaster.
 - The five rounds will cover different categories such as General Knowledge, Science, History, Current Affairs, and Sports.
 - Each team will take turns to answer the questions in the live quiz.

4. Team Structure:

- Each team will consist of a **maximum 3 and a minimum of 2 members**.
- All the team members must be from the same college.
- Participants must ensure their team is registered correctly before the competition deadline.

5. Time Management:

- **Preliminary Round:** Teams will have **30 minutes** to complete the written test.

- **Final Round:** Each round of the live quiz will have a set time limit for answering questions, typically **60 seconds** per question.

CREATIVE WRITING COMPETITION

Event Date & Time: 22ND December, i.e. Sunday, 2024 at 10 pm.

Event Type: Individual Participation

Eligibility: Open to all college students

Submission Mode: On-Spot Writing

General Guidelines

1. **Eligibility:**
 - The competition is **open to all college students** currently enrolled in undergraduate or postgraduate programs.
 - Each participant must register individually.
2. **Competition Format:**
 - The competition will consist of **one single round**, which will be conducted at the **Sidcup Towers**.
 - The participants will be provided with **on-the-spot prompt** based on which they must create a **story** within the given time limit.
 - Participants will be given a **prompt** (a sentence, a scenario, or a theme) and will have **30 minutes** to write their story.
3. **Writing Guidelines:**
 - **Story Length:** The story must be between **300 to 500 words** in both rounds.
 - **Language:** Participants may write their stories in **English, Hindi, or Gujarati**.
 - **Prompt Interpretation:** The prompt provided must be incorporated into the story, and the story should remain **relevant** to the given prompt.
 - **Originality:** The story must be **original** and created during the competition. No previously written stories are allowed.
 - **Handwritten:** Participants will have to **handwrite** their stories.

A bell or other time indicator will notify participants of the **remaining time**.

Judging Criteria

1. **Creativity & Originality:**
 - The uniqueness of the story and the **innovative approach** to interpreting the prompt.
 - Originality of ideas and plot development.
2. **Relevance to Prompt:**
 - How well the story stays **relevant** to the given prompt.
 - Ensuring that the story logically connects with the prompt.
3. **Story Structure & Coherence:**
 - Clear **introduction, development, and conclusion**.
 - Logical flow of ideas and effective transitions.

4. **Language and Writing Style:**
 - Use of appropriate language, grammar, and vocabulary.
 - Writing style, clarity, and readability.
5. **Creativity and Imagination:**
 - Effective use of **imagination** to build a compelling story.
 - The ability to craft engaging characters, setting, and plot.

Rules for Participation

Originality:

- The story must be created **during the competition** based on the given prompt.
- **Plagiarism** will result in disqualification. You are responsible for ensuring the originality of your work.

Prohibited Materials:

- **Electronic devices** (mobiles, laptops, tablets, etc.) are **not allowed** during the writing process.
- Copying content from books, the internet, or other sources is strictly prohibited and will lead to disqualification.

Content Guidelines:

- Avoid any **offensive or inappropriate content**, including religious, political, or discriminatory remarks. Such content will result in disqualification.

Language Options:

- You can write your story in **English, Hindi, or Gujarati**.
- **Switching languages mid-story** is discouraged. Stick to one language for the entire story.

Handwritten Stories:

- Participants must ensure that the written story is **legible and clear**.